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## Keizer Public Arts Commission Meeting Agenda Tuesday, May 17, 2022 – 6:00 p.m. Keizer Civic Center ~ Council Chambers

1. Call to Order
2. Volunteer Appreciation ~ Jane Herb
3. Approval of Minutes: March 2022
4. Appearance of Interested Citizens
5. Gallery Display Schedule  
**2022**
  - June-July: Choate/Pearce (*need motion to approve*)
  - August-September ~ Gross (*confirmed*)
  - October-November ~ Gary Hlastals (*confirmed*)  
Native American Indian Display (as space allows)
  - December-January ~ Mid Valley Quilt Guild (*confirmed*)**2023**
  - February-March ~ Madrid (*confirmed*)
  - April-May ~
  - June-July ~
  - August-September ~
  - October-November ~ Native American Indian Display
6. Grant Efforts
7. Purchase Art with FY2021-22 remaining budget? (\$628 as of 5/3/22)
8. Opal Fricke Award Presentation Discussion: She is willing to record something to be played at a December Council meeting. Who will do the presentation? Staff can arrange for filming.
9. PGE Contact Regarding Utility Box painting
10. Eagle Sculpture – Purchase/Connect with Schoolhouse Square Owner?
11. Student/Emerging Artist Display
12. Other Business
  - Reporting to Council June 6: ~~Andrea Madison~~ **Volunteer Needed**
13. Adjourn

Next Meeting: July 19, 2022



**PUBLIC ARTS COMMISSION  
MEETING MINUTES  
Tuesday, March 15, 2022 @ 6:00 p.m.  
Keizer Civic Center**

**CALL TO ORDER:** Meeting was called to order by Vice Chair Beth Melendy at 6:00 p.m. Attendance was noted as follows:

**Commissioners Present:**

Kim Steen, Chair  
Beth Melendy, Vice Chair  
Laura Reid  
Michele Roland-Schwartz  
Felicia Squires  
Andrea Madison  
Lore Christopher

**Staff Present:**

Debbie Lockhart, Deputy City Recorder

**APPROVAL OF MINUTES:** Beth Melendy moved to approve the January 2022 minutes. Lore Christopher seconded. Motion passed as follows: Melendy, Reid, Roland-Schwartz, Madison and Squires in favor with Christopher and Steen abstaining.

**APPEARANCE OF INTERESTED CITIZENS:** None

**GALLERY DISPLAY SCHEDULE:** Lore Christopher announced that the Keizer Cultural Center is working with Siletz and Grand Ronde tribes and the Chemawa Indian School for an event to be scheduled for American Indian Heritage month in November of 2023. It will include display of tribal art and artifacts including jewelry, beading, baskets, drums and paintings. The displays will be at the Museum, Library and the Keizer Art Gallery. A 'soft opening' (preview) is planned for November 2022. Although October-November is already scheduled for display by Gary Hlastals, it is hoped that there will be room for a few Indian pieces as well.

**APPROVAL OF JOEL NICKEL ART:** Felicia Squires pointed out that the piece named "I Saw the Figure 5" was almost a copy of a piece by Charles Demuth with the same name. She suggested the piece be pulled or renamed to give homage to the original artist. Lore Christopher moved to approve the pieces submitted by Joe Nickel for display in the Keizer Gallery with the stipulation that 'I Saw the Figure 5' be either removed from the display or renamed to give homage to Charles Demuth. Beth Melendy seconded. Motion passed unanimously as follows: Steen, Melendy, Reid, Roland-Schwartz, Madison, Squires and Christopher in favor.

**REVIEW OF HOLIDAY CARD SUBMISSIONS:** Commissioners suggested a green border be put around the artwork with 'Happy Holidays' printed in white within the

border to add a little more color to the piece. Lore Christopher moved to approve the Cardinal submission from Opal Fricke and, with the permission of the artist, that a green border with 'Happy Holidays' printed in white in the border be added. Andrea Madison seconded. Motion passed unanimously as follows: Steen, Melendy, Reid, Roland-Schwartz, Madison, Squires and Christopher in favor.

**STUDENT/EMERGING ARTIST DISPLAY:** Staff pointed out that Rachel Wood is the daughter of Finance Director Tim Wood. Pieces were reviewed and praised. Lore Christopher moved to approve submissions by Rachel Wood for display. Michele Roland-Schwartz seconded. Motion passed unanimously as follows: Steen, Melendy, Reid, Roland-Schwartz, Madison, Squires and Christopher in favor.

**GRANT EFFORTS - Parks Matching Grant?** Lore Christopher reported that the grant request was approved unanimously by the Parks Advisory Board at their March 8 meeting. She has met with Lyndon Zaitz of Keizertimes and he is doing an article on the project. Public Works Director Bill Lawyer had informed her that it did not qualify for this grant because the grant is a reimbursement grant, but since then, the Keizer Community Foundation has agreed to front the entire amount and be reimbursed.

Lore Christopher moved that the Keizer Public Arts Commission commit \$500 to this project. Michele Roland-Schwartz seconded. Motion passed unanimously as follows: Steen, Melendy, Reid, Roland-Schwartz, Madison, Squires and Christopher in favor.

Michele Roland-Schwartz noted that an additional \$50 private donation had been received.

Ms. Christopher noted that this project is two-fold because the Hispanic culture uses mosaic art and, with all the emphasis on celebrating diversity, it fits into the desire of Council, in addition to enhancing an area park and making use of undesignated money that will just go back into the general fund if it is not utilized. She added that exposing children to art is important and that children are almost always enjoying the Sasquatch statue at Keizer Rapids Park and this would be just one more opportunity to expose them to art. Several members of the Commission indicated that they would attend the March 21 Council meeting to promote approval of the project funding.

**PGE CONTACT REGARDING UTILITY BOX PAINTING:** Moved to May agenda.

**EAGLE SCULPTURE – CONNECT WITH SCHOOLHOUSE SQUARE OWNER:**  
Moved to May agenda.

**OTHER BUSINESS:** Felicia Squires will report to Council on April 4.

Lore Christopher announced that the Keizer Art Association is working to bring art to seniors. Grants are being explored to do this. It is hoped that through this effort there will be enough submissions to have a 'Senior Art Show' in 2024. Staff noted that the Community Diversity Engagement Committee had indicated that they wanted to recognize Seniors and that there had not been a proclamation recognizing Seniors since 1963 so this might be a good partnership with an observance coinciding with the display.

Lore Christopher announced that she had made a mistake on one of the story pole signs: the name of one of the funders was incorrect. Oregon Arts Commission should be changed to Oregon Community Foundation. Lore Christopher moved to replace the sign for the first story pole with one that has the correct funding parties – replacing Oregon Arts Commission with Oregon Community Foundation. Michele Roland-Schwartz seconded. Motion passed unanimously as follows: Steen, Melendy, Reid, Roland-Schwartz, Madison, Squires and Christopher in favor.

Lore Christopher explained that with more art on display throughout the city, more funds are needed to maintain the pieces owned by the City and funding is needed to match grants as well. She suggested that the Commission request more funding during the upcoming budget cycle. Lore Christopher moved to request increasing the Public Arts Commission budget line item to \$6000. Andrea Madison seconded. Motion passed unanimously as follows: Steen, Melendy, Reid, Roland-Schwartz, Madison, Squires and Christopher in favor. Kim Steen indicated that she would share an article she had read that stated that public art increases city revenue.

Staff distributed photographs of mosaic benches sponsored by businesses and individuals on display in a square in Puerto Vallarta Mexico and suggested that perhaps the Commission would want to consider these as a project in Keizer. It was suggested that perhaps as new focal points/gathering places are developed in the city, these benches could be included. Commissioners expressed support for this.

**ADJOURN:** The meeting adjourned at 7:00 p.m.

***Next Meeting: May 17, 2022***

Minutes approved: \_\_\_\_\_

# Brush Buddies

## *Show Statement*

They met at the Watercolor Society of Oregon convention and for the last ten years, Tara Choate and Sandra Pearce have avidly painted the things that captured their attention. Sometimes together, most times apart.

As you will see by this retrospective exhibition, Sandra's attention rests mainly on the land, but Tara is more easily distracted. While both artists focus on watercolor—a medium of endless challenges and opportunities—Tara has also provided a selection of acrylic paintings and even some works in oil.

Tara and Sandra invite the viewer to share the things that capture their attention and think about what draws your attention. The two artists each have a unique perspective and style—can you tell their pieces apart at a glance?



### *Tara Choate*

Tara Choate paints from her home base of Keizer, Oregon. She has been painting since 2006, and was accepted into the Watercolor Society of Oregon (WSO) in 2009. While she paints primarily in watercolor, she has recently added some acrylic and collage to her repertoire.

### *Sandra Pearce*

Sandra's recent work includes industrial scenes, both functioning and abandoned to history, as seen in her travels to Europe and around North America. She is excited by the abstraction of space and light and shadow, and delights in the calligraphic details offered by piping, railings and ladders. This is an inspiring direction for Sandra's growth as an artist, while still living the joy and serenity of painting nature.

# Tara Choate

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## *Artist's Statement*

I've flirted with art my whole life. My dad was an art teacher; he taught me to draw, then refused to allow me coloring books. After taking a lot of art classes in high school, I let art drop from my life. In 2006, several things changed in my life, and I needed to find a creative outlet again. I took a watercolor class and began as an artist. I've stayed with watercolor, though recently I've added some acrylic, collage, and even oil painting to my repertoire.

Animals hold a special place in my life. I work a great deal from photographs, but I often add vivid color or symbols to convey meaning. I enjoy the challenge of trying to make the viewer understand the story that's in my head.

You can view a gallery of my works, as well as upcoming events and works in progress at [www.tarachoate.com](http://www.tarachoate.com).

— Tara Choate

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## *Biography*



Tara Choate paints from her home base of Keizer, Oregon. She has been painting since 2006, and was accepted into the Watercolor Society of Oregon (WSO) in 2009. While she paints primarily in watercolor, she has recently added acrylic, oil, and collage to her repertoire.

Tara documents all her work on a blog contained on her website. "Blogging has been an interesting. I feel a lot of pressure to do entries, which means I have been more attuned to things going on around me. I'm taking more pictures, and putting more of my work up where people can see it. Of course, that also means that my failures are more visible too!"

Tara enjoys using the more experimental aspects of watercolor, such as "ice painting" and pouring. Splashes, drips, and streaks are just part of the fun!

"I think I'm drawn to watercolor because it's the opposite of what I do every day (accounting.) It's just a little out-of-control, and I like that. I like that you don't have to be ultra-realistic to get a great result. I like that you can let the paint do its own thing and that sometimes makes the best paintings."

Over the last few years, Tara has had a lot of success painting en plein air, winning several awards at local compositions. "It's all preparation for when I retire and go on a world tour! Just me and some paints on safari!"



“Bush's Park Field”  
Watercolor on paper  
\$50



“Clouds Over Red Hawk”  
Watercolor on paper  
\$100  
Honorable Mention, 2018 Paint the Town



“Minto Brown Bicycles”  
Watercolor on paper  
\$100



“You Can Taste the Lavender Undertones”  
Watercolor on paper  
\$100



Ankeny View  
Watercolor on Paper  
\$100



“Measuring Infinity”  
Watercolor and soft medium on Yupo  
\$400  
International Society of Experimental Artists, Innovations 2021



"Delight

Watercolor on paper

\$200



Ripple

Watercolor on paper

\$50



"Should the Turkey Cross the Road?"

Watercolor on paper

\$200

Watercolor Society of Oregon 2018 Spring Convention



"Egret"

150

mixed media



"I Feel Pretty"

Watercolor with collage on paper

\$400

Award of Merit at Spring 2020 WSO





“Eye Contact

Watercolor on Yupo

\$100



“OSIFS”



“Chasing Dark”

Watercolor on paper

\$100



“Shoes & Shadows”

Watercolor on paper

\$200

Accepted into the 2015 American Academy of Equine Art Fall Show and Sale.



The Getaway (Escape)

Watercolor on paper

\$400.00



“Transition”

Watercolor on paper

\$200



“Shy”

Oil on paper

\$100



“Out of the Gate”

Oil on paper

\$200



“Primitive Pony Pivot (aka Fford Feet)”

Oil on paper

\$100



“Forward”

Oil on paper

\$200



“A Big Stick”

Watercolor on panel

\$100



“The Blue Bandana:

Watercolor on panel

\$100



“Fast Friends”

Watercolor on panel

\$100



“The Flowered Collar”

Watercolor on panel

\$100



“Good Roll, A

Watercolor on panel

\$100



“Grab the Ring

Watercolor on panel

\$100



“Portrait of a Young Lady”

Watercolor on panel

\$100



"Pop Fly

Watercolor on panel

\$100



"Sad Eyes, Happy Tail

Watercolor on panel

\$100



"Serious Player

Watercolor on panel

\$100



"Snow On the Roof

Watercolor on panel

\$100



"You Have My Rapt Attention

Watercolor on panel

\$100

# Sandra Pearce

## *Artist's Statement*

Imagine stepping into another locale. An awe-inspiring or magical place you have never been before, or perhaps you have been there and recall fond memories.

My utmost desire is to transport you to those special places – to have you feel as if you are part of that scene, enveloped by the heat of that day, or the cool of that dark passageway. You ponder the mystery of what once was; smell the salt-sea air in the harbor; hear the distant clink of wine glasses and laughter at the outdoor café; wonder at the mysterious first light of day or absorb the warm glow of last light. The compelling depth draws you right into the frame; you naturally venture in and explore the surroundings. I aspire to have you feel an emotional response or connection to the scene...to hear an enthusiastic “WOW!”, or a breathy sigh of calm, even a chuckle over a stirred memory. These gratify me. This is why I paint.

– *Sandra Pearce*

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## *Biography*

Sandra Pearce was born in Essex, England. She immigrated to America with her family in 1964. Vivid childhood memories of the beautiful New Jersey woodlands, rolling hills, farmlands, intense fall colors, and deep snow still appear in some of her landscape paintings. After a few years in the Garden State, the family again moved, this time to California. Life happened – marriage, a son, and a three-year stay back in her homeland of England. There she could not get enough of the Cotswolds’ sights and living the slow-paced village life.

A drastic change (and an exciting adventure!) took Sandra to a new town in a new state: Portland, Oregon – where she had no friends or family, no job and no home. She arranged for a place to live, quit her high-stress job, packed a van, and took the biggest leap of faith in her life. And she has always been glad she did. Sandra now finds peace and tranquility with her animals in their woodland home and garden. The simple life nurtures her creative spirit, and painting is her life’s passion.

Sandra’s recent work includes industrial scenes, both functioning and abandoned to history, as seen in her travels to Europe and around North America. She is excited by the abstraction of space and light and shadow, and delights in the calligraphic details offered by piping, railings and ladders. This is an inspiring direction for Sandra’s growth as an artist, while still living the joy and serenity of painting nature.



Painting is essential for Sandra.  
Painting is the Good Life.

“Sandra The Pirate Painter”

Photo Courtesy of Eric Jacobsen

[www.sandrapearce.com](http://www.sandrapearce.com)

SMALLER Paintings (Not to scale)



AlpacaRanch.jpg



AnotherRainyDay.jpg



AtTheWorkbench.jpg



LateAfternoonNewportHistoricBayfront.JPG



PleinAirPaintersORCoast.jpg



Retirement.jpg



VineyardView.jpg



WineCountryWalk.jpg

LARGER Paintings (not to scale)



ArcticPort.jpg



BlueCafe.jpg



BlueHeron-ANewEraBegins.jpg



CarmelMission.jpg



ClosingTime.jpg



CoolingOff.JPG



HelvetiaSunrise.jpg



MarketDay.jpg



MorningCoffee.jpg



MorningFresh.JPG



NowWereCookin.jpg



PortlandSteamship.jpg



ShopTalk.JPG



SunnySideoftheHill.jpg



TeeTotalers.jpg



TheBoneyard.jpg



TidalFlats.jpg



ViewToUffizi.JPG



WashDay.jpg

Artist	Title	Medium	Image H	Image W	Framed H	Frame W	Value/Price
Tara	A Big Stick	Watercolor on panel	12	12	12	12	\$ 100.00
Tara	A Good Roll	Watercolor on panel	12	12	12	12	\$ 100.00
Sandra	Alpaca Ranch	Watercolor	5	14	11	20	\$ 350.00
Tara	Ankeny View	Watercolor	11	15	21	17	\$ 100.00
Sandra	Another Rainy Day	Watercolor	10	5.5	16	12	\$ 250.00
Sandra	Arctic Port	Watercolor	11	15	16	20	\$ 450.00
Sandra	At the Workbench	Watercolor	14	9	19	15	\$ 400.00
Sandra	Blue Café	Watercolor	16.5	9.75	23	17	\$ 600.00
Sandra	Blue Heron - A New Era Begins	Watercolor	14	18	19	23	\$ 900.00
Tara	Bush's Park Field	Watercolor	11	7.5	11.5	14	\$ 50.00
Sandra	Carmel Mission	Watercolor	18	13	24	19	\$ 800.00
Tara	Chasing Dark	Watercolor	11	15	21	17	\$ 100.00
Sandra	Closing Time	Watercolor	10.25	10	18	18	\$ 450.00
Tara	Clouds Over Red Hawk	Watercolor	11	15	21	17	\$ 100.00
Sandra	Cooling Off	Watercolor	22	15	28	21	\$ 900.00
Tara	Delight	Watercolor	11	30	21	17	\$ 200.00
Tara	Egret	Watercolor & acrylic on paper	15	11	21	17	\$ 150.00
Tara	Eye Contact	Watercolor on Yupo	11	15	21	17	\$ 200.00
Tara	Fast Friends	Watercolor on panel	12	12	12	12	\$ 100.00
Tara	Forward	Oil on paper	11	15	17	21	\$ 100.00
Tara	Grab the Ring	Watercolor on panel	12	12	12	12	\$ 100.00
Sandra	Helvetia Sunrise	Watercolor	10	14	17	21	\$ 500.00
Tara	I Feel Pretty	Watercolor with collage on paper	30	22	21	17	\$ 400.00
Sandra	Late Afternoon, Newport Historic Bayfront	Watercolor	7	10	13	17	\$ 250.00
Sandra	Market Day	Watercolor	13.75	9.75	20	16	\$ 500.00
Tara	Measuring Infinity	Watercolor on Yupo	22	15	28	21	\$ 200.00
Tara	Minto Brown Bicycles	Watercolor	11	15	21	17	\$ 100.00
Sandra	Morning Coffee	Watercolor	9.75	13.75	18	22	\$ 500.00
Sandra	Morning Fresh	Watercolor	10	14	16	20	\$ 500.00
Sandra	Now We're Cookin'!	Watercolor	10	14	18	21	\$ 500.00
Tara	OSIFS	Watercolor	11	15	21	17	\$ 400.00
Tara	Out of the Gate	Oil on paper	11	15	17	21	\$ 100.00
Sandra	Plein Air Painters, Oregon Coast	Watercolor	7	10.25	13	17	\$ 525.00
Tara	Pop Fly	Watercolor on panel	12	12	12	12	\$ 100.00
Sandra	Portland Steamship	Watercolor	13.75	21	21	28	\$ 600.00
Tara	Portrait of a Young Lady	Watercolor on panel	12	12	12	12	\$ 100.00
Tara	Primitive Pony Pivot (Fford Feet)	Oil on paper	11	15	17	21	\$ 100.00
Sandra	Retirement	Watercolor	7	16.75	13	23	\$ 400.00
Tara	Ripple	Watercolor	7.5	11	21	17	\$ 50.00
Tara	Sad Eyes, Happy Tail	Watercolor on panel	12	12	12	12	\$ 100.00
Tara	Serious Player	Watercolor on panel	12	12	12	12	\$ 100.00
Tara	Shoes & Shadows	Watercolor	11	30	21	17	\$ 200.00
Sandra	Shop Talk	Watercolor	12	15	18	21	\$ 650.00
Tara	Should the Turkey Cross the Road?	Watercolor	15	22	21	17	\$ 200.00
Tara	Shy	Oil on paper	11	15	17	21	\$ 100.00
Tara	Snow On the Roof	Watercolor on panel	12	12	12	12	\$ 100.00
Sandra	Sunny Side of the Hill	Watercolor	10	14	16	20	\$ 500.00
Sandra	Tee Totalers	Watercolor	17	13	24	21	\$ 850.00
Tara	The Blue Bandana	Watercolor on panel	12	12	12	12	\$ 100.00
Sandra	The Boneyard	Watercolor	10	14	16	20	\$ 450.00
Tara	The Flowered Collar	Watercolor on panel	12	12	12	12	\$ 100.00
Tara	The Getaway (Escape)	Watercolor	22	15	21	17	\$ 400.00
Sandra	Tidal Flats, Oregon Coast	Watercolor	5	21	12	28	\$ 550.00
Tara	Transition	Watercolor	15	11	21	17	\$ 200.00
Sandra	View to Uffizi	Watercolor	14	10	20	16	\$ 450.00
Sandra	Vineyard View	Watercolor	5.75	10	12	15	\$ 250.00
Sandra	Wash Day	Watercolor	13.75	18	21	26	\$ 650.00
Sandra	Wine Country Walk	Watercolor	13.25	7	19	13	\$ 325.00
Tara	You Can Taste the Lavender Undertones	Watercolor	11	15	21	17	\$ 100.00
Tara	You Have My Rapt Attention	Watercolor on panel	12	12	12	12	\$ 100.00





12 x 12  
199 50.14  
"ATTITUDE"

Attitude \$200 12" x 12"



"Blue Nite" 12x12" board  
3/4 white frame. Colaga \$200

Blue Nite \$200 12" x 12"



12 x 12  
1.05F  
"Purple Clouds"

Purple Clouds \$200 12" x 12"



12 x 12  
1 SQ. FT  
"Sun Shines"

Sun Shines \$200 12" x 12"



12" x 12"  
1 SF  
"Yellow Bright"

**Yellow Bright**    \$220    12" x 12"



12" x 12"  
1 SF  
"Blackout"

**Blackout**    \$200    12" x 12"



12" x 12"  
1 SF  
"Purple Plus"

**Purple Plus**    \$216    12" x 12"



12" x 12"  
1 SF  
"Pink Lady"

**Pink Lady**    \$220    12" x 12"



Girls & Music \$216 12" x 12"



Purple Gold \$216 12" x 12"



Blue \$216 12" x 12"



Nite Out \$216 12" x 12"



"On Their Feet" acrylic on board  
24x24" Abstract \$700.00

**On Their Feet            \$700            24 x 24**



20 x 20  
2.8.54  
"AT LAST"

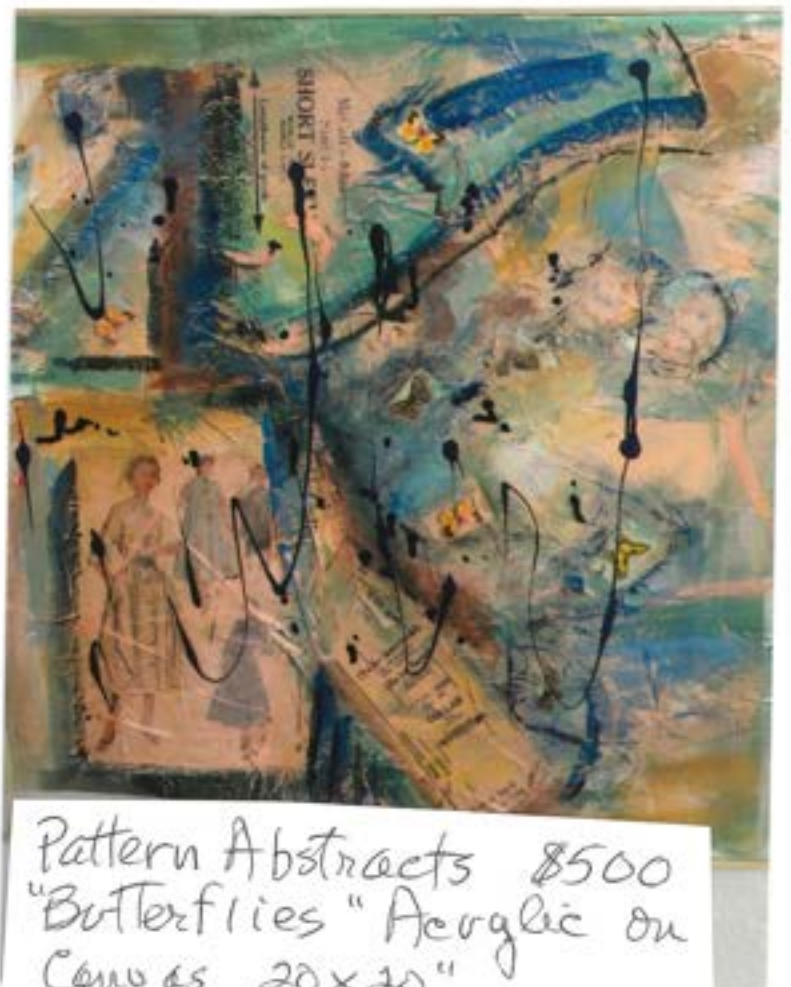
5

**At Last                    \$500                    20 x 20**



20 x 20  
2.8.54  
"SWIRLS"

**Swirls                    \$500                    20 x 20**



Pattern Abstracts \$500  
"Butterflies" Acrylic on  
Canvas 20x20"



16" x 16"  
LBSF  
"Portions"

Portions \$380 16 x 16



16" x 16"  
LBSF  
"A Fast Ride"

A Fast Ride \$380 16 x 16



16" x 16"  
25670.14  
"A FAST RIDE"

"A Fast Ride"



"My Day" 16x16 abstract on Board cold wax and oil paint.  
\$380



"PRECISELY"  
20"x20"  
2014

**Precisely**      \$500      20 x 20



16"x16"  
1.8.14  
"It Kicks"

**It Kicks**      \$380      16 x 16



18"x18"  
2.5.14  
"It's Hers"

**It's Hers**      \$400      18 x 18



16x16  
1.8.14  
"THE PACE"

**The Pace**      \$300      16 x 16



**Together**      \$300      16 x 16



**Adventure**      \$300      16 x 16



**Watch Me**      \$200      12 x 12



**Innocence**      \$225      14 x 14



**Time & Space**    \$225    14 x 14



**I'll Take You There**    \$200    12 x 12



**Mates Together**    \$200    12 x 12



**Curiosity**    \$230    14 x 14





Senora \$2500 18 x 36  
Not for Sale



Dancer at Lent \$2500 18 x 36  
Not for Sale



Ballerin \$2500 18 x 36  
Not for Sale



Mercado Guatemala #2 \$2500 27 x 23  
Not for Sale



**The Pheasant Hunters**      \$800  
20 x 20      Not for Sale



**Mercado Guatemala #1**      \$2500  
27 x 23      Not for Sale



6" x 6"  
1 SQFT  
NEEDS RAMP  
"Spring Pink"

\$100



6" x 6"  
.5 SF  
"Lost in the  
BUSHES"

\$100



UNTITLED II  
12"x16"  
OIL STICK  
\$200

\$200



6" x 8"  
1 SF  
"IT'S HERE"

\$150



12" x 12"  
1 SF  
"Layers"

Layers

\$200

12 x 12



10" x 14"  
1 SF  
"Green Palm Tree"

\$200





"MELON SLICE"  
18" x 18"  
\$ 450 -  
MIXED MEDIA



"SLOW DOWN"  
14" x 14"  
ACRYLIC  
\$250 -  
\$ 250



EVERETT  
16" x 16"  
\$ 300



TEN DOTS  
16" x 16"  
MIXED MEDIA



Dolphins: \$160



Evening Walk \$160



Morning Glow \$160



Mountain Peaks \$140



New York City \$220



Night Train \$160



Paris \$180



Sailing at Sea \$160



Snow Valley \$160



Sunset Gold \$140





Blue Forest



Blue Moon



Blue Truck



Byron



Cabin in Winter



Cecil



Coming Home



Couple Walking



Crane at Sunse



Dark Night



Dark Night



Elk by the Lake



Enchanted Forest



Fog Bay



Forest Color



Girl Swinging



Girl with Umbrella



Gus



Into the Storm



Into the Wilderness



Laughing in the Rain



Little House



Lola



Lonely Girl



Mountain Creek



Mountain Peaks



Mountains in Winter



Night Moon



Octopus in the Clouds



Orange Moon



Orange



Orca





Out of the Fog



Overlooking the Lake



Pirate Ship



Reflection



River in Fall



River Pass



Rory the Raccoon



Sailing Ship



Sailing the Bay



Seagulls



Seascape



Sidney the Wannabe



Solitude



Sunset Reflection



Sunset Sail



Sunset



Swinging from the Moon



The Apple



The Cherries



The Cherry



The Eagle



The elk



The Falcons



The Hudson Bay



The Mystery Man



The Old Guy



The Wolf



Trees of Color



Tubby and Louise



Tuscany



Walk in the Forest



Walk on the Beach





Walking at Night



Walking Uphill



Waterfall



Wine Glass



Winter Night



Wolf Howling at the Moon



Yellow Boat

Framed acrylic on canvas, 12"x12", framed size is 14" x 14"

Title: "She's Got the Beets."

List for sale at: \$325.

Melissa Barrett 503-997-9935 [melissa@MelissaJBarrett.com](mailto:melissa@MelissaJBarrett.com)



All submittals: Digital Paintings Jan Black  
503-510-3994



Artichoke | 12 x 12 | \$165



A Pair | 12 x 12 | \$165



Our Gardener Drives a Tonka | 12 x 16 | \$185



What We Grow Grows Us | 12 x 12 | \$165

1. What's in Your Garden-I'm Back

24x18 \$600



4. Banana Tree

17"x13". \$300



2. Cherries for You

6"x8" \$200



5. Redhawk View (this painting won Best of show for Artists in Action- Paint the Town)

13"x13". \$400



3. Pear Tree

12"x14". \$350



6. Vines to Wines ( won an award from Salem Art Association)

18"x24". \$600



7. Beets For Betty  
"16x12". \$275



Lorraine Dye  
Cell. 503-569-7757  
Home 503-364-5410



Strawberry Fields-Mixed Media Collage on canvas panel 15.5 X 15.5 framed \$150.00



Blackberry Dreams-Mixed Media Collage on canvas panel 10 X 13 framed NFS (value \$275) Giclee' prints avail



Just Beet It-Mixed Media Collage on cradled wood panel 12 X 12 framed NFS (value \$350) Giclee' prints avail



Art-i-Choke-Photograph 13.5 X 16 matte framed \$50.00



Gorge Country Pears-Mixed Media Collage on cradled wood panel 13 5/8 X 13 5/8 framed NFS (value \$350) Giclee' prints avail



Local Chokes-Photograph 13.5 X 16 matte framed \$50.00



Farmer's Market Palette-Photograph 14-1/4 X 17 matte framed \$55

Artist: Laura Kellenbarger 541-913-3808



1. Autumn Grapes

Oil, 15 x 17"

\$275.00



4. Marionberries

Oil

11x13", \$250



2. Kuri Squash

watercolor (mounted on cradled board)

11 x 14", \$250



5. Winter Squash

gouache and ink resist (mounted on cradled board)

-- 8x10", \$110



3. Figs

watercolor (framed)

8x10", \$120



6. Cherry Tomatoes

gouache and ink resist (framed)

20 x 24", \$275





Butternut on the Vine, 20 x 16 -- \$275  
Wet felted wool & cat hair



Becoming a Melon, 12 x 22 --- \$100, Photography



Sweet Red Onions, 12 x 10 --- \$90  
Textile Collage



Anticipating Salsa, 12 x 10 --- \$90  
Reverse Glass Painting

Janet Reese 208-520-6999  
janetrlist@gmail.com



Almost Ready, 10 x 12 --- \$90 Reverse  
Glass Painting

Cherries Jubilee  
Watercolor, 15 x 12, \$375



Magenta Blush  
Watercolor, 16.5 x 10.75, \$425



Sherree Rodriguez Fine Art  
2615 High St SE  
Salem, OR 97302  
(541) 999-2785  
[sherree@sherreerodriguezfineart.com](mailto:sherree@sherreerodriguezfineart.com)  
[sherreerodriguezfineart.com](http://sherreerodriguezfineart.com)  
[SherreePaints.Etsy.com](http://SherreePaints.Etsy.com)



"Apple and Blue Cloth" | 6 x 6 x 1.5"  
Acrylic on Cradled Panel | \$125.00



"Zucchini Blossom with Zinnia Flower"  
Image size: 8"w x 18"h; Frame size: 12"w x 22"h Pastel  
\$225.00

Diane Trevett 503-559-5210

**Carolyn Lehl** 971-235-2906  
Immature Hazelnuts, \$400



Earl's Last Pear, \$225



Baby Apples - NFS



Green Beans, \$200



Winter Blueberries, \$650



Dressed for Fall, \$650



Spring Blueberries, \$650



Baby Hazelnuts, \$500



Summer Blueberries, \$650



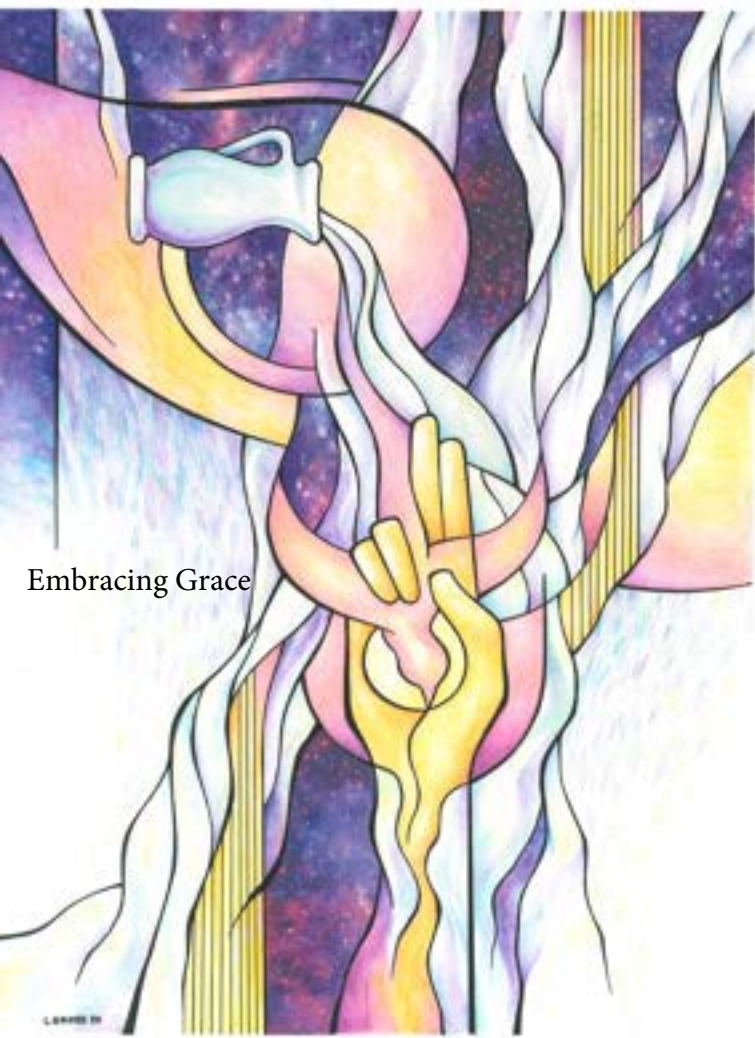
Next Generation, \$475



Forest Cathedral on Wings



The Preacher's Shoes



Embracing Grace



Mother Earth Weeps

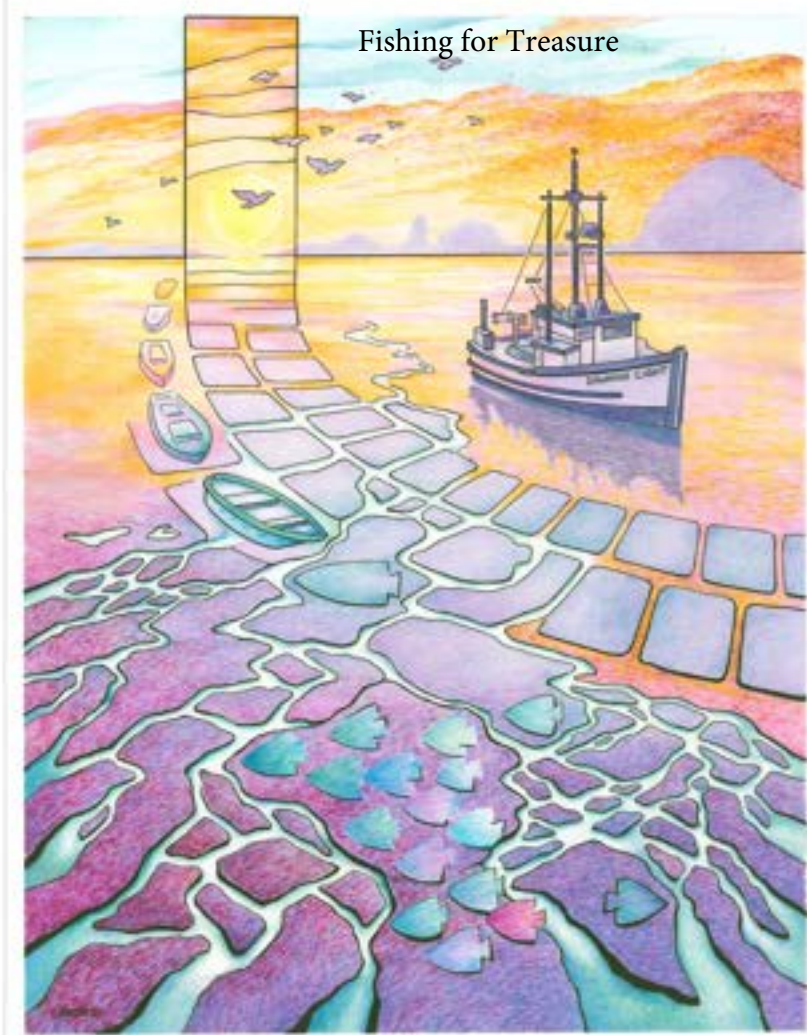


Garden of Heavenly Delights



Vincent's Garden

Earth is crammed with heaven  
and every common bush afire with God  
-Brennan



Fishing for Treasure



Breath of Life





Pentecostal Christmas



Mary's Song



The Lenten Journey



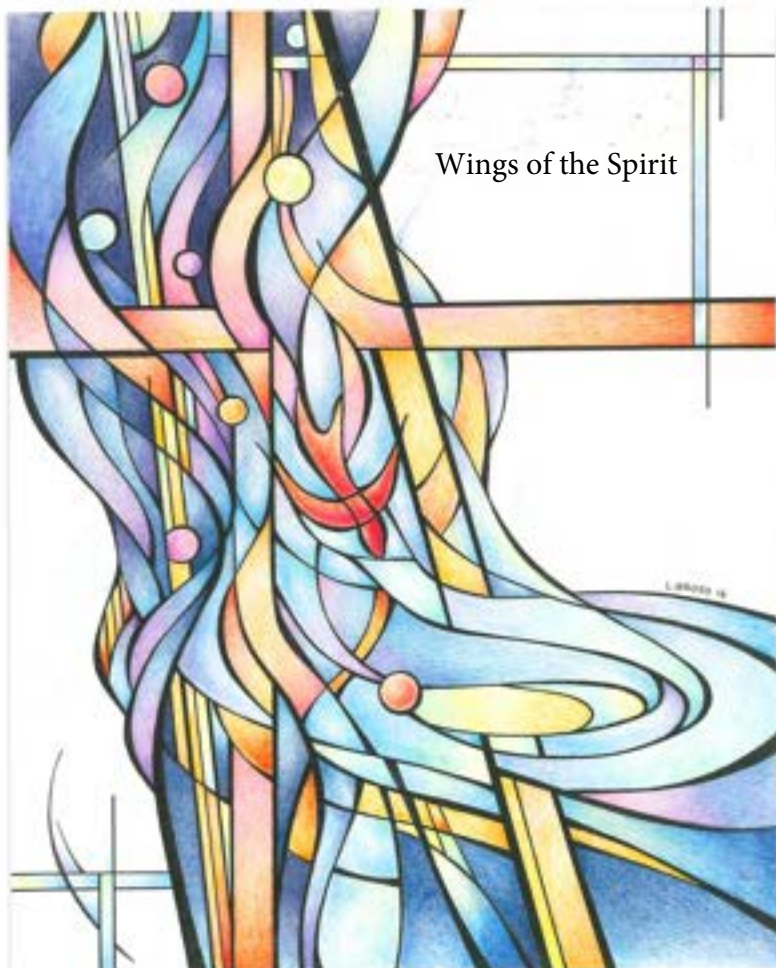
Word Made Flesh



Here am I, Ist it I?



Fuel for Flowering



Wings of the Spirit



A Child Shall Lead Them



Enter & Depart in Peace



Global Morning



Heart of Faith Highway



Celestial Supper Highway



Joyful Noise



Earth Birth Mirth



Jesse's Vision



Son-sational Eclipse

Changing Darthness Into Light



Lord of the Dance

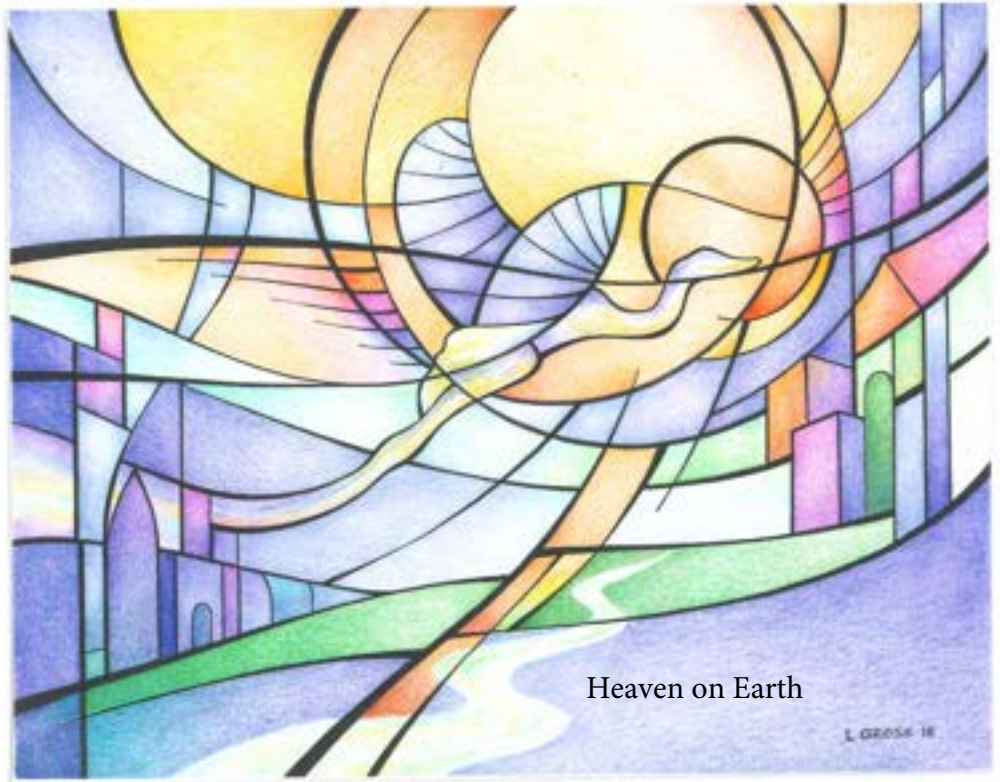


Cradling Our Future



Child of Sanctuary





Heaven on Earth



True Blue's Heaven



To the Four Corners



Canyon Song



Terra Firma Flower



Refuge



Shuttle by Butterfly



The Prince of Peace

Renewal Jewels



Tree of Life Constellation



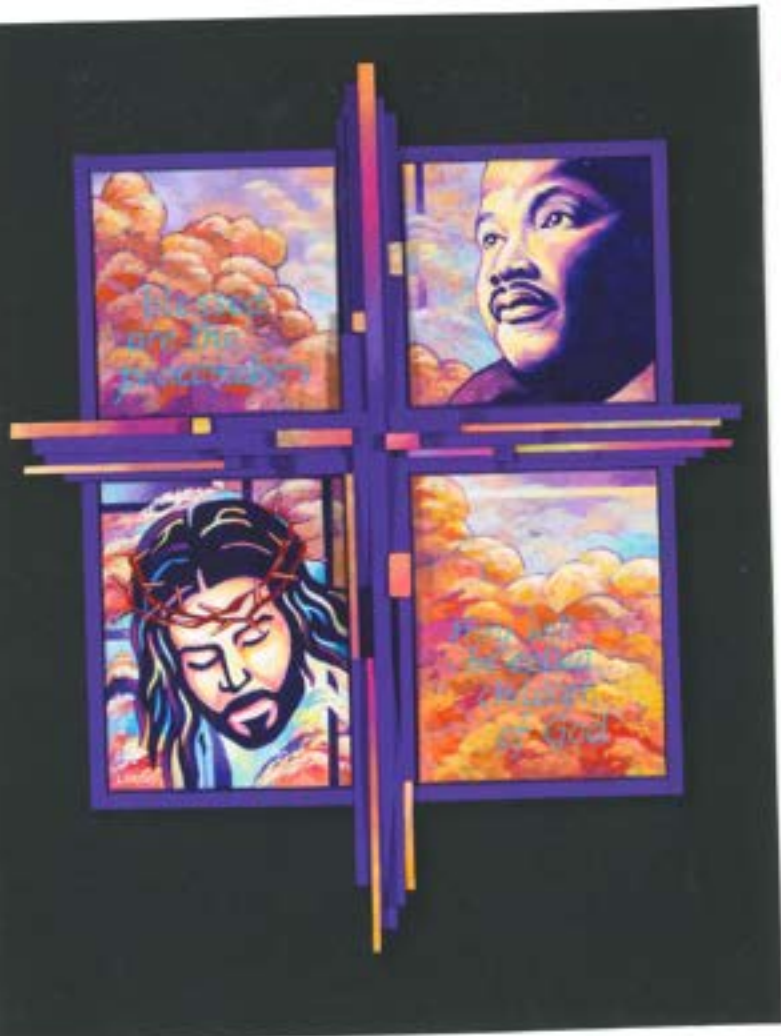




Christ the King



Celebrating the Light



The King's Speech



Creations Glory



Bursting Forth



Wilderness Manna



Manger Gloria



Park on the Street



Seasons Change



Hope Contagious



Ship of Hope



The Hate We Love



Tree Ring Circus



A Spring in Our Discontent



Power Surge



Physician, Heal Thyself



Rite of Spring

Finding the Nest



Righteousness and Peace Kis



Dance of Life







Royal David's City



The Power and teh Story



Immanuel



Stars of the Earth

**Larry Gross, Artist – June/July exhibit at KCC**

(All art listed is by Larry Gross)

4267 NW Silverleaf Dr. Portland, 97229 – [larrygross626@comcast.net](mailto:larrygross626@comcast.net) – 503.645.5012

The Preacher's Shoes	giclee print on wood	16"x12"	\$150
Forest Cathedral on Wings	giclee print on wood	16"x12"	\$150
Mother Earth Weeps	giclee print on wood	16"x12"	\$150
Embracing Grace	giclee print on wood	16"x12"	\$150
Fishing for Treasure	giclee print on wood	16"x12"	\$150
Breath of Life	giclee print on wood	16"x12"	\$150
Vincent's Garden	giclee print on wood	16"x12"	\$150
Garden of Heavenly Delights	giclee print on wood	16"x12"	\$150
Mary's Song	giclee print on wood	16"x12"	\$150
Pentecostal Christmas	giclee print on wood	16"x12"	\$150
Word Made Flesh	giclee print on wood	16"x12"	\$150
The Lenten Journey	giclee print on wood	16"x12"	\$150
Fuel for Flowering	giclee print on wood	16"x12"	\$150
Here am I, Is it I?	framed giclee print	16"x12"	\$150
A Child Shall Lead Them	giclee print on wood	18"x18"	\$225
Wings of the Spirit	giclee print on wood	14"x11"	\$140
Global Morning	giclee print on wood	14"x11"	\$140
Enter & Depart in Peace	giclee print on wood	16"x12"	\$150
Celestial Supper Highway	giclee print on wood	14"x11"	\$140
Heart of Faith Highway	giclee print on wood	14"x11"	\$140
Earth Birth Mirth	giclee print on wood	16"x12"	\$150
Joyful Noise	framed giclee print	21"x17"	\$250
Son-sational Eclipse	giclee print on wood	14"x11"	\$140
Jesse's Vision	giclee print on wood	14"x11"	\$125
Lord of the Dance	giclee print on wood	16"x12"	\$150
Changing Darthness into Light	giclee print on wood	14"x11"	\$140

Child of Sanctuary	giclee print on wood	16"x12"	\$150
Heaven on Earth	giclee print on wood	11"x14"	\$140
True Blue's Heaven	giclee print on wood	12"x16"	\$150
To the Four Corners	giclee print on wood	16"x12"	\$150
Cradling Our Future	giclee print on wood	16"x12"	\$150
Canyon Song	Original, colored pencil	21"x17"	\$250
Refuge	Original, colored pencil	21"x17"	\$250
Terra Firma Flower	Original, colored pencil	21"x17"	\$250
Prince of Peace	Original, mixed media	21"x17"	\$250
Shuttle by Butterfly	Original, mixed media	21"x17"	\$275
Tree of Life Constellation	Original, mixed media	21"x17"	\$275
Renewal Jewels	Original, colored pencil	21"x17"	\$275
Celebrating the Light	Original, colored pencil	21"x17"	\$250
Christ the King	Acrylic and wood	34.5"x30.5"	\$700
Creation's Glory	Acrylic and wood	32"x28"	\$600
The King's Speech	Acrylic and wood	28.5"x24"	\$400
Wilderness Manna	Acrylic and wood	34"x24"	\$400
Bursting Forth	Acrylic and wood	33"x17"	\$300
Manger Gloria	Acrylic and wood	28.5"x17"	\$350
Park on the Street	Wood and acrylic	21"x12"	\$250
Seasons Change	Wood and acrylic	23"x14.5"	\$250
Hope Contagious	Wood	16.5"x9.5"	\$225
Ship of Hope	Wood	27"x12"	\$250
Tree Ring Circus	Wood and acrylic	25.5"x12"	\$250
Power Surge	Wood and acrylic	20"x11"	\$225
Righteousness & Peace Kiss	giclee print on wood	16"x8"	\$150
Finding the Nest	giclee print on wood	20"x8"	\$175
Dance of Life	giclee print on wood	20"x8"	\$175
Royal David's City	giclee print on wood	20"x8"	\$175

The Power and the Story	giclee print on wood	20"x8"	\$175
Immanuel	giclee print on wood	20"x8"	\$175
Stars of the Earth	giclee print on wood	20"x8"	\$175
The Hate We Love	Acrylic and wood	25"x17"	\$375
Physician, Heal Thyself	giclee print on wood	16"x12"	\$150
Rite of Spring	giclee print on wood	20"x8"	\$175
A Spring in Our Discontent	Acrylic and wood	25"x20"	\$500

## A Spring in Our Discontent

She cries for us the Delhi child  
Her wintry world devoid of smiles  
A long lament, not heaven-sent  
O sacred trial of discontent  
be not ye proud  
for yet a shroud  
shall cover death with life  
on  
Earth?  
That Heaven knows  
she chose to care  
and with a cross,  
What cost? A loss from insensitivity.  
Our burden hefted graciously  
her gift for all  
immunity.

Now every branch  
from weeping tree sprout love  
lest loathing forge  
a key to leave alone  
that child, a lamb  
to plead: "not guilty" she  
but WE  
a frail and failing globe  
preyed upon by a microbe  
cannot it end  
pray all amend  
to save her life  
and with a laurel wreath  
bequeath  
a passage through  
a new day, too.

## Mother Earth Weeps for Her Children

Mother's day is full of weeping,  
tears borne out of hatred  
steeping  
hot! The burning yearning  
NOT inn-keeping.  
Frozen pipes of yore not melting,  
though peace sought her  
poisoned water flows....  
thru limbs ungalvanized but pure,  
Star-Spangled cure for  
nuclear war with  
her children's breaking hearts.

Mother's day is full of knitting,  
fibered fealty here outwitting  
that which is  
KNOT necessary,  
buries needles so contrary  
in the hay, like  
soulful Mary.  
Her child is born, they mourn.  
Hail thee new morn!

Mother's day is full of play,  
water into wine? ALL DAY!  
Children, yea, those born to cry,  
challenge the lie....  
with swords turned into noble toys,  
amidst the noise,  
they walk the street.  
A rose by any other  
COLOR  
Still. Smells. Sweet.

## Ship of Hope

Ship of hope,  
a soulful sail;  
sacred passage to  
gain the grail.  
The helm command,  
a journey take  
lest God forsake  
the cross, the gate.

Ark of faith,  
a vessel sure,  
the anchor deep,  
the purpose pure.  
Then toss the nets  
to harbor love,  
a saintly catch  
borne from above.

The journey won,  
proclaim the son  
lest God forsake  
the cross, the gate.  
A ship of hope,  
the treasure chest:  
a lasting word  
your heart confess.



## The Hate We Love

Black lives mobbed,  
white lives robbed.

Reckon-ciliation

not at this

station,

but throw a kiss

for the nation.

New wind blowin'

hearts aglowin'

knowing that

change could come,

out of many

one breath won!

Now to work

The land bereft

spinning yarns

no warp, no weft?

Unify

is not a lie,

But right makes might

and wounded heads

leave behind

emptiness

filled with hate.

Too late the fate

of love?

just wait....



Black and Blue



Where Do You Think You're Going?



Wind Blows



Walking Stick



Six Squares



Red Arrow



S Hook



Rain Falls



Points Up



Out to the Edge



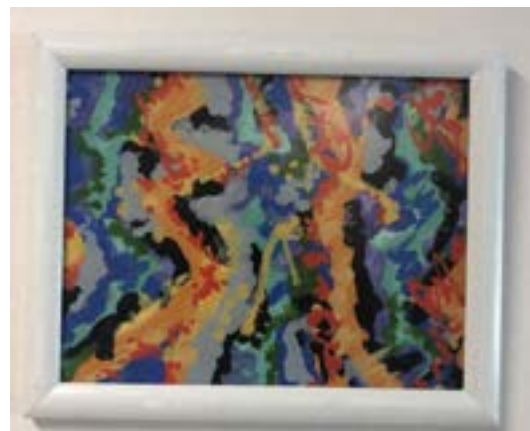
Pink Flow #2



Orbital Correction



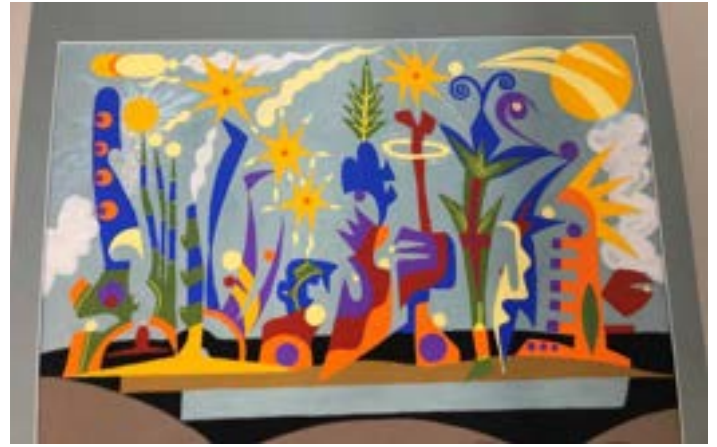
Pink Flow #1



Orange Flow



On the Beach



It's a Crazy World



Ominous Landscape



Invasion Point



Looking Left



I Saw the Figure 5 in Gold



Homage to Louise Nevelson



Hers Lookin Atcha



Hip Maneuver



Green Flow #2



Green Flow #1



Fragments Number 5



Get the Point



Fragments 13



Geoscape



Fragment Number 3



Fragment Number 2



Enunciating



Four Sure



Engaged Circles



Four by Four





Cosmic Anvil



Blue elevated



Coming in for Landing



Blue Descent



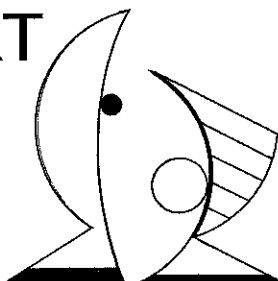
Bud Burst

KEIZER COMMUNITY CENTER EXHIBIT  
**ARTWORK BY JOEL NICKEL**  
**APRIL – MAY 2022**  
**Theme: "Sightseeing"**

Title	Media	Dimensions	Value
"Homage To Louise Nevelson"	painted wood, enamel	36" x 36" x 6"	\$350.
"Four By Four"	oil on panel	52" x 52" x 1.75"	\$800.
"Out To The Edge"	oil on panel	27" x 22" x 1.5"	\$250.
"Enunciating"	gouache	22" x 30"	\$750.
"I Saw The Figure 5 In Gold"	gouache	22" x 30"	\$750.
"Six Squares"	gouache	22" x 30"	\$750.
"Bud Burst"	gouache	22" x 30"	\$750.
"It's A Crazy World"	gouache	22" x 30"	\$750.
"Pink Flow 2"	oil on panel	34" x 15"	\$250.
"Green Flow 2"	oil on panel	34" x 15"	\$250.
"Pink Flow 1"	gouache	18" x 24"	\$350.
"Green Flow 1"	gouache	18" x 24"	\$350.
"Wind Blows"	gouache	22" x 18"	\$400 NFS
"Rain Falls"	gouache	22" x 18"	\$400 NFS
"Where Do You Think You're Going?"	gouache	24" x 20"	\$250.
"Cosmic Anvil"	gouache	15" x 11"	\$250.
"Ominous Landscape"	gouache	15" x 11"	\$250.
"Four Sure"	gouache	15" x 11"	\$300.
"Points Up"	gouache	15" x 11"	\$300.
"Blue Elevated"	gouache	22" x 15"	\$250.
"Orange Flow"	gouache	13" x 16"	\$150.
"Red Arrow"	gouache	9" x 7"	\$150.
"On The Beach"	gouache	8" x 10"	\$150.
"Walking Stick"	gouache	11" x 8"	\$150.
"Blue Descent"	gouache	11" x 8"	\$150.
"Coming In For A Landing"	gouache	10.5" x 14"	\$150.
"Get The Point?"	gouache	10" x 13"	\$150.
"Orbital Correction"	pen & ink	8" x 8"	\$150.
"Engaged Circles"	pen & ink	8" x 6"	\$150.
"Invasion Point"	pen & ink	9" x 7"	\$150.
"Looking Left"	pen & ink	8" x 6"	\$150.
"Geoscape"	pen & ink	14" x 11"	\$175.
"Fragments #2"	collage	5.5" x 7.5"	\$150.
"Fragments #3"	collage	6" x 7.5"	\$150.
"Fragments #5"	collage	5.5" x 7.5"	\$150.
"Fragments #13"	collage	6" x 8"	\$150.
"Hip Maneuver"	cloisonne enamel	8" x 5.5"	\$250.
"S Hook"	cloisonne enamel	6" x 7.5"	\$250.
"Black & Blue"	cloisonné enamel	10" x 10"	\$275.
"Here's Lookin' Atcha"	enamel & wood	20.5" x 7" x 14"	\$250.

**NICKELART**

Joel Nickel - Studio  
 510 West Hills Way NW  
 Salem, Oregon 97304  
 503-949-6641  
 joelnickelart.com  
 joelnickel15@gmail.com





Roses



Rocky Cove & Rocky Cove at Night



Mystery Door



Ocean Scene



Flower Field



Fall Trees & Sunny Meadow



Four Seasons



Lavender Pot



Lupines



Through the Keyhole

# Keizer Public Arts Commission Emerging/Student Art Display

## Call to Artists:

The Keizer Public Arts Commission exists to bring public art into our community. The commission invites artists of all ages to submit artwork for display at the Community Gallery located at 930 Chemawa Road NE, Keizer, Oregon.

## ENTRY FORM

I wish to display art at the Keizer Community Gallery.

Please list pieces you wish to display, their name, size and purchase price (or NFS if they are not for sale)

Rocky Covert Night	8x10	\$20	Through the Keyhole	11x14	\$25
Rocky Cove	8x10	\$20	Lupines	8x10	\$20
Roses	12x12	<del>\$\$\$</del> \$25			
Mystery Door	11x14	\$25			
Ocean Scene	12x12	<del>\$\$\$</del> \$25			
Sunny Meadow	11x14	NFS			
Flower Field	12x12	NFS			
Fall Trees	11x14	NFS			
Four Seasons	11x14	\$30			
Lavender Pot	12x12	\$25			

Name: Rachel Wood

Address: 7684 Sophia St NE

Phone Number: 971-241-3815 E-mail: krissywood@comcast.net

When submission is received, staff will contact you to request photographs (to be sent via email) of the works to be displayed.



Opal Fricke. 2023 Holiday Card Contest winner.